

6th Class Work – Ms. McKenna

8th – 12th June

Hi girls, I hope you all enjoyed ‘**Feel Good Friday**’.

Here is the work for this week. There is an emphasis on Water Safety which is very important as perhaps you will visit a river, beach or lake now that the weather is getting better.

As always, **complete what you can**, circumstances in every home are different and I understand this! Just do your best and it really does not matter if you do not complete all this work. **It is really more important to stay happy and safe!**

Keep up the great work girls and remember to get lots of exercise in!

Please continue to finish your English in Practice to get the workbook completed.

Maths

Monday	Tuesday	Wednesday	Thursday	Friday
MATHS Seesaw Activity	MATHS Seesaw Activity	MATHS Seesaw Activity	MATHS Seesaw Activity	FEEL GOOD FRIDAY
Tables: Revise x12 FIO: Data 1 Pg 22 Qs 1 - 12	Tables: Revise x12 FIO: Data 1 Pg 23 Qs 1 and 2	Tables: Revise x 12 FIO: Data 1 Pg 24 Qs 3 and 4	Tables: Revise x 12 FIO: Data 1 Pg 25 Qs 5 and 6	*details attached on Seesaw*

English

Monday	Tuesday	Wednesday	Thursday	Friday
ENGLISH	ENGLISH	ENGLISH	ENGLISH	ENGLISH
English in Practice: 1 per day.	English in Practice: 1 per day.	English in Practice: 1 per day.	English in Practice: 1 per day.	
Seesaw Activity	Seesaw Activity	Seesaw Activity	Oral Language:	FEEL GOOD FRIDAY
New Treasury 6: Pg84 + 85	New Treasury 6: Pg84 + 85	New Treasury 6: Pg 86	You have one minute to convince to someone to read your favourite book!	*details attached on Seesaw*
Read <i>'The Night Café'</i> .	Re-Read <i>'The Night Café'</i>	Phonics: Spelling Revision Qs 1 – 12		
Answer questions Pg85 A 1 – 8 Use full sentences.	Complete Activities: Pg 85 B 1 AND B 2			
Dictionary Work: Look up the words highlighted in blue in the text.				

Useful Tips

Tuesday and Wednesday: Carefully read *'The Night Café'*. Go to folenonline.ie. Search for New Treasury 6. Here is the direct link:

<https://www.folenonline.ie/home/library/programmes/treasury-6/ebook/>

Click on trial and it will be available for the next 30 days. If you cannot access, I have it attached below.

Please remember to do full sentences in all of your answers.

Gaeilge

Dé Luain	Dé Máirt	Dé Céadaoin	An Deardaoin	De hAoine
<p>Seesaw Activity Seo Leat:</p> <p>Read an Scéal ‘Cuairt ar an Íoslainn’ on pg 112.</p> <p>Pg114 Part A Qs 1 – 8 and Part C ‘Briathra Beo’.</p>	<p>Seesaw Activity Seo Leat:</p> <p>Pg 115 Part D</p> <p>And pg 117 ‘Foclóir Nua – An Aimsir: Write a small story on each of the four seasons.</p>	<p>Seesaw Activity Am Don Léamh: ‘Ag Siopadóireacht ar an Ríomhaire’</p> <p>Pg 52 and 53</p>	<p>Seesaw Activity Gramadach: An Aimsir Fháistineach: Worksheet at bottom of page.</p> <p>Use An Aimsir Fháistineach verbs to speak for five minutes about what you will do tomorrow.</p>	<p>FEEL GOOD FRIDAY *details attached on Seesaw*</p>

Useful Tips

De Céadaoin: Here is the link for Am Don Léamh: <https://www.folensonline.ie/home/library/programmes/amdonleamh-6/ebook/>

SESE

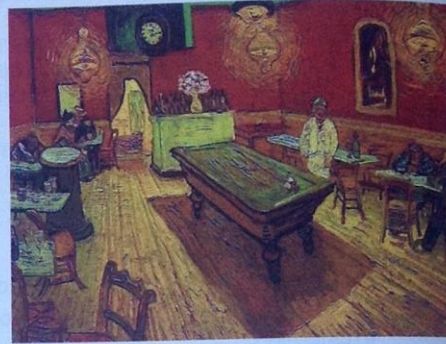
Monday	Tuesday	Wednesday	Thursday	Friday
<p>SESE Water Safety at home and on the farm.</p> <p>Read the home and farm water safety presentation on Seesaw. Write 5 or more important facts that you have learned.</p> <p>*Finish your History Project on WW2 if you did not get it completed last week.*</p>	<p>SPHE/Art Water Safety on pools and beaches.</p> <p>Read the pool and beach water safety presentation on Seesaw.</p> <p>Write 5 or more points that you have learned.</p>	<p>Religion</p> <p>Please finish your Confirmation Project if you have already.</p>	<p>Art Water Safety Poster</p> <p>Design a poster telling people how to keep safe in the water.</p> <p>Your poster could be about general water safety or specific to a certain type of water, such as pools or the beach.</p> <p>Oral Language Activity: Present this poster to your family.</p>	<p>FEEL GOOD FRIDAY *details attached on Seesaw*</p>

Water Safety Activities will be available on SEESAW.

The Night Café

The Night Café is a painting by Vincent van Gogh, a Dutch artist whose work became famous and influential. Van Gogh struggled with mental illness and was virtually unknown during his lifetime. His paintings are known for their bold use of colours.

Van Gogh painted *The Night Café* while he was living in Arles in Southern France. He was staying in a room at the Café de la Gare. This painting shows the inside of the café late at night. Van Gogh described the café in a letter to his brother, explaining that it stayed 'open all night. Night prowlers can take refuge there when they have no money to pay for a lodging'.



The Night Café by Vincent van Gogh

In the centre of the painting, van Gogh shows a billiards table not being used. The walls of the room are lined with tables and chairs. The people seated round the room are hunched over tables, either too drunk or too worn out to talk to each other. Other tables are strewn with abandoned glasses and bottles. To me, the painting suggests feelings of loneliness and despondency. The only figure looking alert is the man dressed in white next to the billiard table. We know from van Gogh's letters that the man in white is the owner of the café. It seems to me that van Gogh is suggesting the owner has a better life than his customers, because he is standing alert while they are slumped and drunk.

The perspective of this painting means the viewer is looking slightly down into the room so that much of the painting is filled with the deep yellow floor. My eye is drawn to the pink flowers in the light-green vase and to the curtained doorway at the back of the room. We get a glimpse of well-lit private rooms beyond the doorway. Again, this suggests to me that the owner has a better life, out of reach of his customers.

I find the use of colour in this painting striking. Van Gogh wanted to show emotion through his use of colours. He wrote to his brother that he 'had tried to express the terrible passions' of people by using vibrant colours. 'The room is blood red and dark yellow with a green billiard table in the middle; there are four lemon-yellow lamps with a glow of orange and green. Everywhere there is a clash and contrast. To me, the clashing colours suggest the disorder in the customers' lives.

I feel drawn to this painting. Although, in my opinion, it is a sad painting. The more I look at it, the more I see in it. I suggest you study it closely because it is very interesting in the way it shows the customers' lives.



Comprehension

A Answer the questions.

1. Who was Vincent van Gogh?
2. What does the painting show?
3. What did van Gogh tell his brother about the customers of *The Night Café*?
4. What is striking about the owner of the café?
5. What feelings does the reviewer sense in the picture?
6. To which features is the reviewer's eye drawn?
7. The reviewer thinks that van Gogh shows that the café owner has a better life than his customers. What evidence is given for this?
8. Do you agree that this is a 'sad' painting? Why or why not?



Van Gogh wanted to express powerful feelings through colours. Did he succeed?

B Complete the activities.

1. Imagine you need to describe the painting to a visually impaired person. Write a paragraph about it, using your own words.
2. Think of an alternative title for *The Night Café*.
3. Find a copy of the painting *The Bedroom* by van Gogh. Compare it to *The Night Café*. What feeling does it give you? What can you say about the use of colours?



Vocabulary





Phonics: Spelling revision

Write the correct letters to complete the words in these sentences.

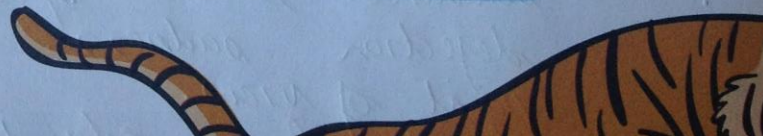
You have seen all these words and spellings in this book.

1. The boy looked very serious and sole_____.
2. Sara learned a new rock climbing te_____ni_____e.
3. Sean played the trumpet in the school or_____estra.
4. We sing h_____s in church.
5. A word that means the same as another word is a s_____non_____m.
6. I would have prefe_____ to go to the cinema for my birthday.
7. The boys giggled in class because they were very im_____a_____.
8. The tiger broke out of the enclo_____.
9. The building has an amazing struc_____.
10. I reco_____nd that you read this book.
11. Please go home i_____ediat_____ly.
12. Why do you think that is ne_____e_____ary?



Complete this sentence:

A total eclipse of the sun oc_____ in 1999.



An Aimsir Láithreach: 1 syllable.

Rules should be in your Irish Copy. Put these verbs into sentences.

If the verb ends in a, o, u; the ending is -aim (mé) -ann (tú/sé/sé/sibh/siad) or -aimid for (muid) (we)

Put these **a, o, u**, verbs into the **Aimsir Láithreach**. Make sure to have the correct ending.

E.g (Dún; mé) Dúnaim an doras gach maidin.

1. (Glan; mé)
2. (Can; tú)
3. (Stop; sí)
4. (Ól; muid)
5. (Fás; sinn)
6. (Croch; sibh)
7. (Féach; sé)
8. (Ceap; mé)
9. (Gearr; sinn)
10. (Dún; siad)

If the verbs end in i, e; the ending is -im (mé) -eann (tú/sé/sí/sibh/siad) or -imid for muid (we)

Put these **i, e**, verbs into the **Aimsir Láithreach**. Make sure to have the correct ending.

1. (Cuir; mé)
2. (Caith; tú)
3. (Bris; sé)
4. (Thit; sí)
5. (Siúil; sinn)
6. (Caill; sibh)
7. (Léim; siad)
8. (Stroic; mé)
9. (Ith tú)
10. Cuir; sinn)

